

SOUNDTRACK GENRES

[HORROR](#)[ROMANCE](#)[WESTERNS](#)[TELEVISION](#)[WAR DRAMA](#)[ANIMATION](#)[VIDEOGAMES](#)[SCI-FI / FANTASY](#)[JAMES BOND](#)[COMPILATIONS](#)[GODZILLA](#)[SHEET MUSIC](#)[LPS AND](#)[CASSETTES](#)[BARGAIN BIN](#)[RARE AND
ONE OF A KIND](#)[AUTOGRAPHED CDs](#)[NON-SOUNDTRACK
CDs](#)[RELATED LINKS](#)[CONTACT US](#)

Terry Michael Huud

[Terry Huud at the Plaguers Club](#)

B-movie music maverick Terry Michael Huud is keeping busy with Sci-Fi Channel movies and other low budget fantasy fictions. A horror picture he scored a few months ago is just now hitting the film festivals and doing well. The movie, called **Plaguers**, was awarded the Silver Unicorn ("Unicornio de Plata") for Best Screenplay at the Estepona Fantasy and Horror Film festival in Spain, it took the award for Best Sci-Fi/Fantasy Feature at the Mid Ohio Comic-Con Indie Film Festival, and received two awards for Best B-Movie and Best Actor Science Fiction for Steve Railsback at the October 2008 Shockerfest in Riverbank, CA.

Plaguers director Brad Sykes said of Huud's score: "**Plaguers** was my third collaboration with Terry Huud and, in my opinion, his best work yet. The film, which mixes sci-fi and horror, needed a score that would meld two distinct genres while at the same time maintaining an identity of its own. Terry was able to pull this off masterfully, turning in a score that is by turns eerie, propulsive and sometimes even a little playful. I look forward to our next collaboration."

Soundtrax spoke with Huud about this new score: "The hardest part was focusing on an overall theme for the picture," he said. "We could have gone with a theme for the main protagonist of the picture or the principal baddy or an overall theme of just plain horror. And then I thought, wait a minute! There is this feeling that these creatures ("Plaguers") are not our usual cut-and-dried Zombie. Aside from being a cross between demons and the undead, these things are almost a collective in a way. So why don't we have an overall theme for this collective horror. It worked quite well. Even during 'still' moments on the space cruiser if we hear this theme, and it's like the 'collective' presence of the Plaguers is still lurking around somewhere in the dark recesses of the ship."



"The theme had to have a classic John Carpenter feel. Brad [Sykes, director] knows what he wants always so it was pretty easy after getting his thoughts on his favorite scores as to which direction to go in. It was a bit of a toss up as to whether to go orchestral or synth, but this picture does so well in the world of electronic that it was just too hard to pass on that style. What is best for the picture is not *always* an orchestral score – we did a test of cues in both orchestral and synth and it was pretty clear that electronic was just too good to pass up on."

Huud is now scoring **Alien Grey: 20ZONE X** for the sci-fi Channel – "and *of course* more Don Glut films!"

For more information on Terry Michael Huud, see: www.Music4TheMovies.com

For my 2003 interview with Huud, about his cool scores for films like **Lair Of The She Wolf** and **The Mummy's Kiss**, see: www.mania.com/musics-kiss_article_39915.html